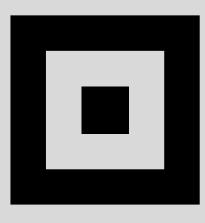
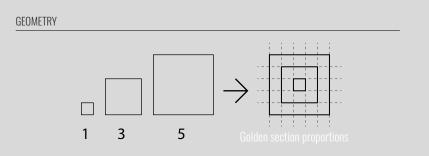


City Logo rebrending (Concept Idea)



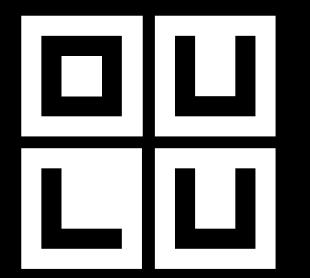




LOGO

The concept of the logo is based on the idea of concentric figures - squares, symbolizing both the letter "O" and the particularly strict geometry of the city center quarters.

Concentration, in turn, symbolizes the importance of the city for the entire region as a scientific and technical center.



CAPITAL OF NORTHERN SCANDINAVIA

CAPITAL OF NORTHERN SCANDINAVIA

COMBINED BRAND MARK

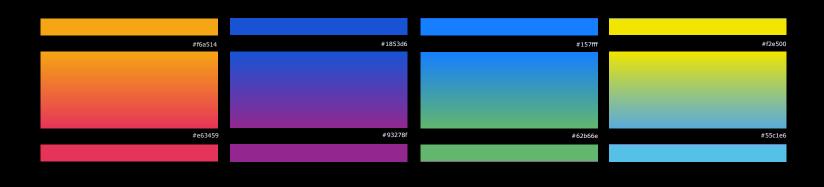
Here the Author made an attempt to creolize the logo by using the font combination.

The laconic name of the city allows you to block the logo into a block, which itself, in turn, can be used as an additional logo.

CAPITAL OF NORTHERN SCANDINAVIA

COLOR PALETTE

The color palette is created on the basis of gradients, symbolizing the lights of the evening city and the play of flashes of the northern lights. One of the spectacular phenomena in this region.



Font

LATO

Light ABCĆDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcćdefghijklmnopqrsštuvwxyzž 1234567890 '?'"!"(%)[#]{@}/&\<-+÷×=>®©\$€£¥¢:;,.*

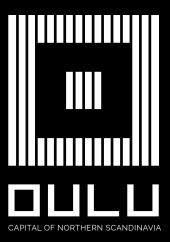
Bold

ABCĆDEFGHIJKLMNOPQRSŠTUVWXYZŽ abcćdefghijklmnopqrsštuvwxyzž 1234567890 '?'"!"(%)[#]{@}/&\<-+÷×=>®©\$€£¥¢:;,.*

COLOR PALETTE and BRAND FONTS



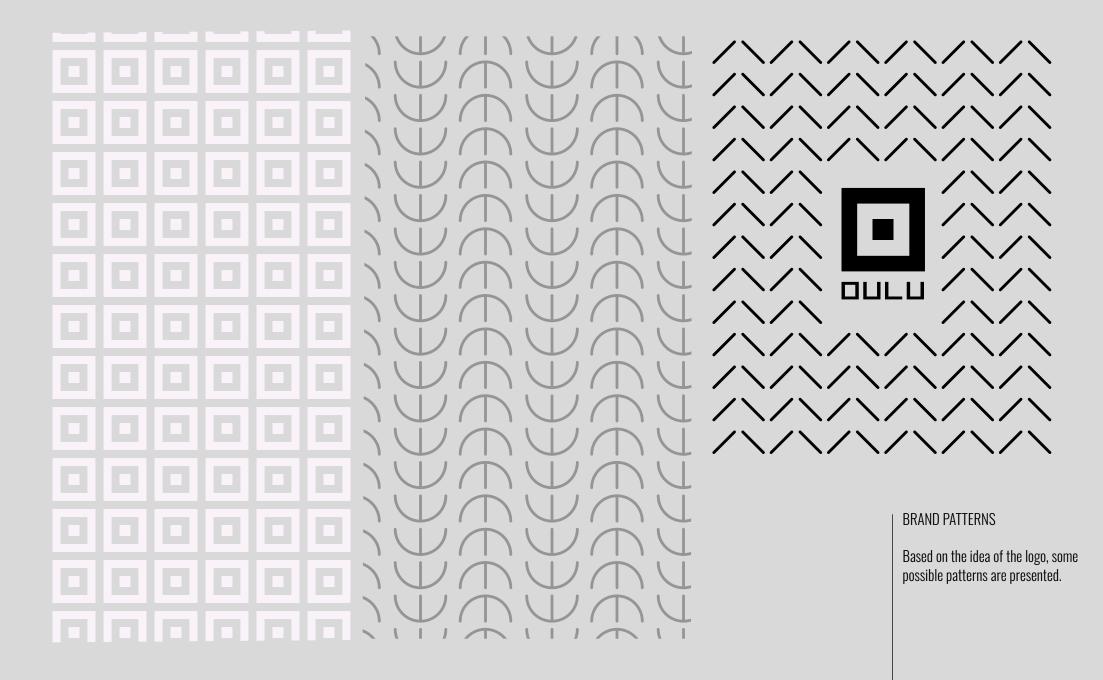
Capital of Northern Scandinavia



MONOCHROMATIC OPTION

In some cases, a monochromatic version of the logo is required, which can be easily applied to various surfaces as needed.











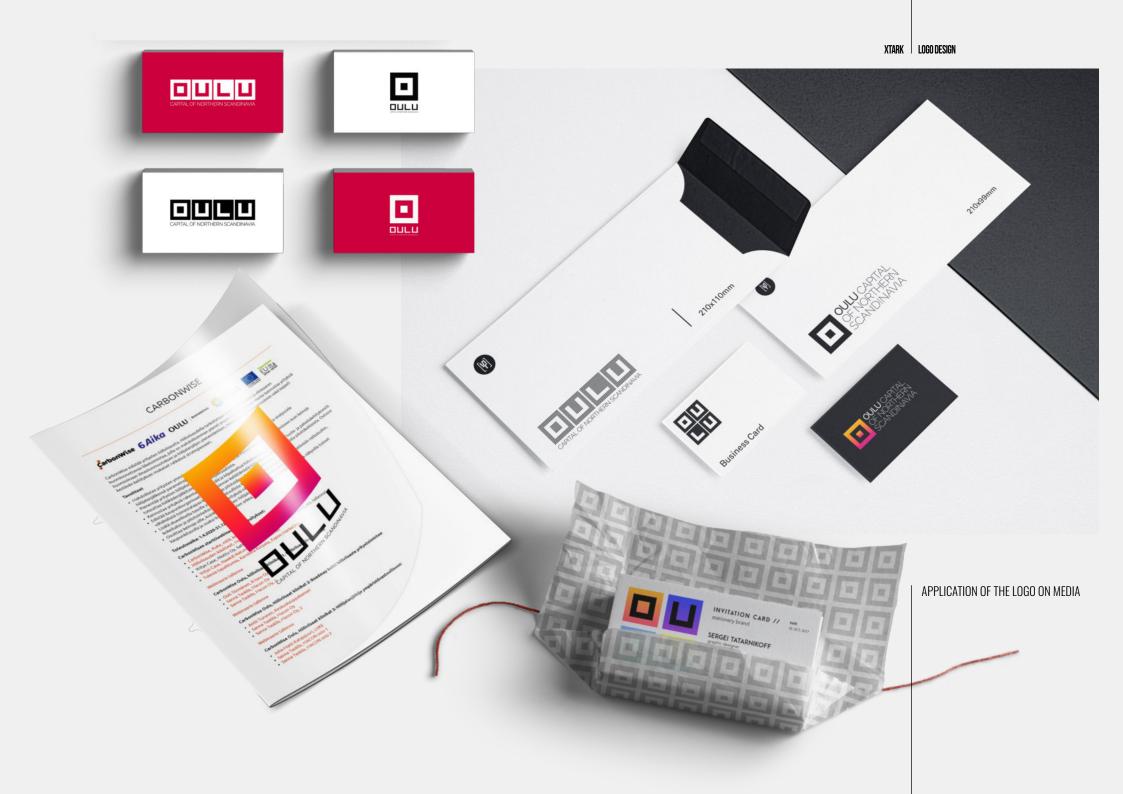
APPLICATION OF THE LOGO ON MEDIA

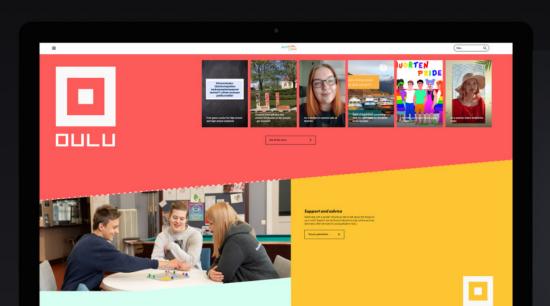














APPLICATION OF THE LOGO ON MEDIA







APPLICATION OF THE LOGO ON MEDIA

OULU CAPITAL OF NORTHERN SCANDINAVIA